



Celebrating Art

How to send your entry?

Sample of your work:

- An artist may send as many entries as he/she wishes.
- Each entry must be scanned as a digital picture and sent to the NAA Office as a JPG image. Entries can be emailed at nigaahart@gmail.com
- Once the entry is received by the NAA Office, the digital samples of artwork will become the property of NAA Office and will not be returned.

Original artwork:

- If the artwork is short-listed in the first round of Jury, the artist may be required to submit the original artwork to NAA Office. The Jury will view the original artwork and judge accordingly.

Additional documents required:

Each submitting entry must be accompanied with

- An authorization form signed duly by the participating artist. Authorization form is required with the submitted artwork as a declaration that the artwork submitted is the original work of the artist.
- Entry form containing artist's name, address, photograph, title of work, date and place where the artwork was displayed.

The authorization form and the entry form can be downloaded from www.nigaahart.com.pk or collected from the NAA Office in Karachi.

Who can enter NAA?

All Pakistani artists above the age of 15 are eligible to send in their entries provided their work has either been completed or displayed during **July 2017 and June 2018**.

What are the key dates?

LAST DATE TO SEND IN YOUR ENTERIES: 5PM PST, July 25, 2018

- Jury session: 4th August, 2018
- Award Night and announcement of winners: 18th August, 2018

Who will judge the entries?

The Jury of NAA comprises of a panel of experts with vast experience in the field of art. The panel of judges includes:

- Marjorie Husain – Art Writer
- Quddus Mirza – Professor and Head of Fine Arts Department, NCA, Lahore
- Adil Salahuddin – GM, Pakistan Post Foundation and Member Board of Governors, NCA, Lahore
- Taimur Ahmed Suri – Asst. Professor, Media Sciences, SZABIST Karachi
- R.M. Naeem – Asst. Professor NCA, Lahore
- Tauqeer Muhajir, Editor – Nigaah Magazine

Jury members are not entitled to submit entries of their work, if any. Judging process will be highly confidential and all jury members will be required to sign a non-disclosure agreement before they start judging.

What are the categories to enter?

The categories under which the artists can submit their work include:

2D

1. Painting (abstract, figurative, landscape, portrait, still life)
2. Miniature
3. Drawing
4. Khatati/Calligraphy

Other Categories

1. Curatorial Work
2. Art Critic
3. Emerging Artist (painting) for artists aged between 15 and 20 years

3D

1. Sculptural Work (ceramic, stone, wood, metal)
2. Installations

Special Awards

1. Lifetime Achievement Award
2. The Nigaah Shakir Ali Prize (to honour art teachers)

Digital/New Media

1. Printmaking (lithography, etching, engraving, digital, foil imaging, monotype)
2. Photography
3. Video

Entry Mechanics

1. The qualifying period for any artwork to be judged is from July 2017 to June, 2018.
2. The competition is open to Pakistani artists only regardless of where they are residing and where they displayed their work.
3. The entries are divided into two groups:
 - a. **Amateur:** 15 to 20 years – only painting category is be open to this age group
 - b. **Emerging and established:** 21 years and above – all categories are open to participate.

Terms and Conditions

- The NAA office will NOT pay for any costs incurred in the delivery of any entry.
- The finalist grants to the NAA office a non-exclusive license to reproduce the work in material form, to photograph, publish and/or communicate it to the public for the following prize-related purposes.
- The judges' decision is final and no correspondence shall be entered into.